

# BSO Program 1 2024

NEW WORLD

## PROGRAM

**WILLIAMS Across the Stars from *Star Wars: Episode II (2002)* (5')**

**KOEHNE In-flight entertainment (30')**

I. Agent Provocateur (14')

II. Horse Opera (11')

III. Beat Girl (5')

**DVORAK Symphony No. 9 in E minor, Op. 95 "From the New World" (45')**

I. Adagio - Allegro molto (10')

II. Largo (13')

III. Scherzo: Molto vivace (9')

IV. Allegro con fuoco (12')

## REHEARSAL SCHEDULE

**SATURDAY February 1**

14:00 - DVORAK

15:00 - WILLIAMS

*\*break\**

15:30 - Strings: BCMF

- WW/Brass/Perc: Tutorial (Koehne & Dvorak)

**Tuesday February 4**

19:15 - KOEHNE

*\*break\**

20:30 - Strings: BCMF

- WW/Brass/Perc: Tutorial (Koehne & Dvorak)

**SATURDAY February 8**

BCMF Performance

**Tuesday February 11**

19:15 - KOEHNE III. Beat Girl

19:45 - WILLIAMS

*\*break\**

20:30 - DVORAK IV. Allegro con fuoco

**Tuesday February 18**

19:15 - KOEHNE II. Horse Opera

20:00 - KOEHNE III. Beat Girl (Play-through)

*\*break\**

20:30 - DVORAK III. Scherzo: Molto vivace

21:30 - DVORAK IV. Allegro con fuoco (Play-through)

**Tuesday February 25**

19:15 - KOEHNE I. Agent Provocateur

20:00 - KOEHNE II & III (Play-through)

*\*break\**

20:30 - DVORAK III & IV (Play-through)

21:00 - DVORAK II. Largo

**Tuesday March 4**

19:15 - KOEHNE Complete

20:00 - WILLIAMS

*\*break\**

20:30 - DVORAK I. Adagio - Allegro molto

21:00 - DVORAK II, III & IV (Play-through)

**Tuesday March 11**

19:15 - KOEHNE Complete

*\*break\**

20:30 - WILLIAMS

20:45 - DVORAK Complete

**SATURDAY March 15**

14:00 - WILLIAMS

- KOEHNE

*\*break\**

15:45 - DVORAK

**SUNDAY March 16**

12:00-13:00 - Soundcheck

14:10 - Stage Open

14:30-16:30 - Performance

# NOTES

## WILLIAMS Across the Stars

Section	Bar(s)	Instrument	Note
	1	ALL	<b>Tempo: Dotted Crotchet = 76</b>
	1-20	STR	<i>sul tasto – poco vibrato</i>
	5	Ob. 1	*Big Solo*
	59	ALL	<b>Tempo: poco rit.</b>
	60	ALL	<b>Tempo: A tempo (crotchet = 76)</b>
	60-70	STR	Change to <i>mp</i> maximum, with accents
	63-64	Hn.	Bring out <i>f</i> interjections – molto!
	113	Harp	*Big Solo*
	113	STR	<i>ppp! – sul tasto!</i>

## KOEHNE In-Flight Entertainment

### Movement 1 – Agent Provocateur

Section	Bar(s)	Instrument	Note

### Movement 2 – Horse Opera

Section	Bar(s)	Instrument	Note

### Movement 3 – Beat Girl

Section	Bar(s)	Instrument	Note

## DVORAK Symphony No. 9 “From the New World

### Movement 1

#### Sonata Form

Section	Bar(s)	Instrument	Note
<b>INTRODUCTION</b>			
	1	ALL	IN 4 – <b>Tempo: Quaver = c. 40</b>
	10 (inc. upbeat)	ALL	<b>Tempo: Quaver = c. 60</b>
	10-12	Timp.	As loud/dramatic as possible <i>“ff” is actually “ffz” in (bars 10-11 only)</i>
	23-38	Strings	<i>tremolo – fast as possible</i>
<b>EXPOSITION</b>			
<b>Allegro molto</b>	24	ALL	IN 2 – <b>Tempo: Crotchet = 136</b> (beat patterns will switch freely between “in 2” & “in 1”)
	39	ALL	<i>subito ff – no cresc. beforehand</i>
	47-58	STR	Measured semi-quavers

[A] or {1}	53-58	Fg. Hn.3/4 Vc. Kb.	Bring out! – (shape with hairpin cresc.)
	59	STR	<i>tremolo</i> – fast as possible
[B] or {2}	81-86	Kl.1 & Fg.1	Bring out
	87-90	ALL	<b>Tempo:</b> <i>poco rall.</i>
[C] or {3}	91	ALL	<b>Tempo: More relaxed (crotchet = 120)</b>
	99	Vln.2	<i>Soli</i> – Bring out
[D] or {4}	125	Vc. & Kb.	<i>Soli</i> – Bring out (shape with hairpins)
	145-148	ALL	<b>Tempo:</b> <i>poco rall.</i>
[E] or {5}	149	ALL	<b>Tempo: Even more relaxed (crotchet = 108)</b>
	149-156	Fl.	*Big Solo* - Bring out ( <i>mf</i> at least)
		STR	<i>ppp!</i> – <i>sul tasto!</i>
	167-170	ALL	<b>Tempo:</b> <i>accel.</i>
	171	ALL	<b>Tempo: Tempo I (crotchet = 136)</b>
	171-174	Pos.	<i>Soli</i> – Bring out
177	ALL	<b>Repeat:</b> Yes.	
<b>DEVELOPMENT</b>			
[F] or {6}	180	Tpt.	Bring out – Shape (cresc. through to 181)
[G] or {7}	209	Tpt.	*Big Soli* - Bring out (Bells up)
	213-216 221-224	Pos.	*Big Soli* - Bring out (Bells up)
	217	Hn. & Ob.	*Big Soli* - Bring out (Bells up)
[H] or {8}	233-236 241-244	Pos.	*Big Soli* - Bring out (Bells up)
	237-240 245-248	Vln.1 & 2	Bring out! – <i>molto legato</i> & full bows
	253-256	ALL	Don't Rush
	265	Fl.2	*Big Solo* - Bring out
	266-272	Kb.	Bring out! – <i>pizzicato</i> (at least <i>mf</i> )
<b>RECAPITULATION</b>			
[I] or {9}	296-299	Vlns. & Vla	Crisp attack – Bring out <i>forzandi</i>
	308-311	ALL	<b>Tempo:</b> <i>poco rall.</i>
[K] or {10}	312	ALL	<b>Tempo: More relaxed (crotchet = 120)</b>
	312-319	Fl.2	*Big Solo* - Bring out ( <i>mf</i> at least)
		Strings	<i>ppp!</i> – <i>sul tasto!</i>
320-327	Vln.1 & 2	<i>ppp!</i> – <i>floating</i>	
[L] or {11}	342	ALL	Warm <i>fff</i> – no hard accent
	366-369	ALL	<b>Tempo:</b> <i>poco rall.</i>
[M] or {12}	370	ALL	<b>Tempo: Even more relaxed (crotchet = 108)</b>
	370-377	Fl.2	*Big Solo* - Bring out ( <i>mf</i> at least)
		STR	<i>ppp!</i> – <i>sul tasto!</i>
	388-391	ALL	<b>Tempo:</b> <i>accel.</i> (back to tempo I)
394-395	ALL	<b>Tempo:</b> <i>poco allargando</i>	
<b>CODA</b>			
[N] or {13}	396	ALL	<b>Tempo: Poco piu maestoso</b>
	396-403	Tpt. & Pos.	*Big Soli* - Bring out (Bells up)
	424-426	ALL	<b>Tempo:</b> <i>poco accelerando</i>
	428	ALL	<b>Tempo: Crotchet = 144</b>
	436-443	Pos.	*Big Soli* - Bring out (Bells up)

**Extra Notes:**

- English Horn: There is an extra part made for you to play along in Movement I to keep the instrument warm.
- Tuba: May double the Bass Trombone part during *f* & *ff* sections throughout Movement I to keep the instrument warm.
- Possible attacca into Movement II. Copies of the first line of Mvmt II will be provided to facilitate page turns in Kl., Fg., Hn. 2, & Tpt. parts.

*Movement 2*

## Ternary Form (A-B-A)

Section	Bar(s)	Instrument	Note
<b>INTRODUCTION</b>			
	1	ALL	IN 4 – <b>Tempo: Crotchet = c. 40</b> ( <i>rubato</i> throughout)
	5	STR	Start vibrato before the bow <i>ppp!</i> – <i>sul tasto!</i>
<b>A SECTION</b>			
	7	EH. (& WW)	Slur liberally throughout – only tonguing for repeated pitches
	19	Kl. & Fg.	Tutti breath at the end of the bar
<b>[A] or {1}</b>	21	Vc.	<i>pp!</i> – <i>sul tasto</i>
	22-25	WW (& Hn)	Breaths: - end of bar 22 - end of bar 23 - after beat 3 of bar 24
	25-26	BR	Warm <i>ff</i> – no hard accent on beat 3 Fade to nothing – phrase past the end of the note
	25-26	Timp.	Warm <i>f</i> – no hard accent on beat 3 Fade to nothing – phrase past the end of the note
	26	STR	Start vibrato before the bow <i>ppp!</i> – <i>sul tasto!</i>
	32-35	STR	Start <i>ppp</i> – only <i>cresc.</i> to <i>mp</i> even <i>cresc.</i> and <i>dim.</i> throughout
	38-39	STR	Only <i>cresc.</i> to <i>mp</i> (not <i>f</i> ) <i>Forzando</i> warm and <i>legato</i>
	42-45	Hn.1 & 2	<i>molto legato!</i> – as warm and broad as possible
<b>B SECTION</b>			
<b>[B] or {2}</b>	46	ALL	<b>Tempo: “Un poco piu mosso”</b> <b>Crotchet = c. 72</b> ( <i>rubato</i> throughout)
	46-53	Vln.2 & Vla.	<i>tremolo</i> – fast as possible
	53	ALL	<b>Tempo: poco ritard.</b>
	54	ALL	<b>Tempo: “Meno”</b> <b>Crotchet = c. 52</b>
	54-58	Kl.1	Solo – bring out ( <i>mp</i> at least)
	54-58	Ob.	Oboes <i>a2</i> from beat 3 of bar 54 *Possibly reduce to Ob. 2 only for balance
	54-63	Kb.	Bring out <i>pizzicato</i> – full length quavers Don't rush
<b>[C] or {3}</b>	64	ALL	<b>Tempo: “Poco piu mosso”</b> <b>Crotchet = c. 72</b> ( <i>rubato</i> throughout)

	64-71	Vln.2 & Vla.	<i>tremolo</i> – fast as possible
	69-71	Fl.1 & Ob.1	Expressive grace notes – not too short/cut
	72	Vln.1	Exposed – *blend* intonation Don't <i>dim.</i> too much
	77	ALL	<b>Tempo: rit.</b>
	78	ALL	<b>Tempo: “Meno”</b> <b>Crotchet = c. 52</b>
	78-86	Vln.1	Yes, <i>sul G</i> – shift early, slowly & carefully Blend with Clarinets
	87-89	ALL	<b>Tempo: molto rubato!</b> (3 bars)
<b>[D] or {4}</b>	90	ALL	<b>Tempo: New tempo – Stricly in time</b> <b>Crotchet = 60</b>
	96-98	Pos.	Bring out – Bells up
	96-100	Tpt.	Bring out – <i>molto legato, cantabile</i>
	99-100	ALL	<b>Tempo: rit. (molto)</b> Bar earlier than written

### A SECTION

<b>[E] or {5}</b>	101	ALL	<b>Tempo: “Meno mosso”</b> <b>Crotchet = c. 40 (Tempo I)</b>
	101-104	Vln. Vla. Vc.	“4 players” – Desks 2 & 3 (without mutes) (Desk 1s, put mutes on)
	105-109	STR	Front desks only (All others put mutes on)
	110-111	Vln.1 Vla. Vc.	<i>Soli</i> with mutes
	114-119	Vln.1	Exposed – *blend* intonation
	119	ALL	<b>Tempo: ritard. (molto)</b> Fg. Hn. Pos. Tuba (separate upbeat, in tempo)
	120	ALL	<b>Tempo: “in tempo”</b> <b>Crotchet = c. 40 (Tempo I)</b>
	124-125	Vc.	Outside players: Omit D-flat in bar 125-126 Inside players: Omit A-flat in 124, play D-flat in 125-126 (start upbow, stagger change to downbow)
	126-127	Kb.	Divisi, a4 (bring out, will probably be at least <i>mp</i> ) *Full length crotchet in bar 126

### Movement 3

#### Scherzo & Trio Form

Section	Bar(s)	Instrument	Note
<b>SCHERZO</b>			
	1	ALL	IN 1 – <b>Tempo: Dotted minim = 96</b> *faster than written
	1	Triangle	All <i>tremolos</i> as fast as possible throughout
	5-8	Kb.	Accent down beats – as loud as possible
	9-20	Vln.1 & Vc.	<i>Staccato</i> –Bounced, very short
	21-29	Vln.2	<i>Soli</i> – bring out ( <i>mf</i> at least)
	41-48	Hn.	Still long, with accents – bring out
<b>[A] or {1}</b>	49-55	ALL	Bring out down beats if you have them, and know who to lock into. Following groups move together:

			<ul style="list-style-type: none"> <li>- Fl. Ob. Kl. Fg. Hn.1/2</li> <li>- Hn.3/4 Vc. Kb.</li> <li>- Tpt. Timp.</li> </ul>
	49-55	Vlns. & Vla.	<i>Tremolo</i> – unmeasured *Vln.2 & Vla.: retake before 52, and bring out *All Vlns. & Vla.: retake before 56.
	59	ALL	<b>Repeat</b> <ul style="list-style-type: none"> <li>- <b>1<sup>st</sup> time:</b> Yes.</li> <li>- <b>2<sup>nd</sup> time:</b> No.</li> </ul>
	60-67	ALL	<b>Tempo:</b> <i>rallentando</i> , into new tempo
	68	ALL	STILL IN 1 – <b>Tempo: “Poco sostenuto”</b> <b>Dotted minim = 60</b> (Crotchet = 180)
	84-91	Vln.2 Vla. Vc.	Pay attention to the dynamic markings: differences between <i>fz</i> , <i>fp</i> & <i>pp</i> very important.
	92-98	Fg. & Vc.	<i>Soli</i> – Molto legato, no bumps
<b>[B] or {2}</b>	99	ALL	IN 1 – <b>In tempo: Dotted minim = 96</b> *sudden change, back to <i>tempo l</i>
	119-122	Fg. Hn.3/4 Vc. Kb.	Bring out!
<b>[C] or {3}</b>	141	ALL	<b>2<sup>nd</sup> Time: To Coda</b>
	142-176	ALL	Strictly in time – no change of tempo
<b>[D] or {4}</b>	154-157	Vc.	Exposed – *blend* intonation
	166-169	Vla.	Exposed – *blend* intonation
<b>TRIO</b>			
	176	ALL	<b>Tempo: possibly slightly relaxed</b>
	176-191	WW	Light – emphasise downbeats
	176-191	Triangle	Soft; but <i>tremolo</i> still as fast as possible
	191	ALL	<b>Repeat:</b> Yes. (back to 176)
<b>[E] or {5}</b>	192-222	ALL	All trills, light and fast as possible. Starting on bottom note.
	238	ALL	<b>Repeat:</b> Yes. (back to 192)
<b>[F] or {6}</b>	239-247	ALL	Don't rush. Stay <i>pp</i> for as long as possible.
	247	ALL	<b>Da Capo:</b> Yes. (back to 1)
<b>Coda</b>	248-End	ALL	Strictly in time – no change of tempo

*Movement 4*  
Sonata Form

Section	Bar(s)	Instrument	Note
<b>EXPOSITION</b>			
	1	ALL	IN 4 – <b>Tempo: Crotchet = 152</b>
	9	ALL	Come back to <i>mp</i> ; maximum <i>cresc.</i>
<b>[D] or {4}</b>	120-121	Vln. 1	Exposed – *blend* intonation
<b>DEVELOPMENT</b>			
<b>[F] or {6}</b>	154-175	Vla.	<i>Soli</i> - Bring out
<b>[H] or {8}</b>	200-207	Vlns.	Soaring; pealing bells – Bring out
<b>RECAPITULATION</b>			
	210-213	ALL	Heavy – don't rush
<b>[I] or {9}</b>	214	ALL	<b>Tempo: Poco meno mosso</b> (sudden change) <b>Crotchet = 92</b>

	220-226	ALL	<b>Tempo:</b> <i>gentle, gradual broadening</i> (7 bars)
	227	ALL	<b>Tempo: Suddenly back in tempo</b> <b>Crotchet = 152</b>
	227-230	Vln.1	Sonorous; <i>mf</i> to <i>f</i>
	235	Vc.	Back to <i>piano</i>
[K] or {10}	251	ALL	<b>Tempo: Un poco sostenuto</b> <b>Crotchet = 108</b>
	272	ALL	<b>Tempo:</b> Stringendo; back to tempo I
[L] or {11}	275	ALL	<b>Tempo I: Crotchet = 152</b>
	295-298	ALL	<b>Tempo:</b> Poco stringendo
[M] or {12}	299	ALL	IN 4 – <b>Arrive in Tempo</b>
	299-305	WW & BR	Breaths: <ul style="list-style-type: none"> <li>- End of bar 300</li> <li>- End of bar 302</li> <li>- Straight through bars 303-305</li> </ul>
	313-320	ALL	No rit.
	321	ALL	Back IN 4 – <b>Tempo: suddenly slower</b> <b>Crotchet = c. 60; getting slower</b>
	325	ALL	<b>Tempo I: Crotchet = 152</b>
	327	ALL	<b>Tempo: Meno mosso e maestoso</b> <b>Crotchet = 72</b>
	331	ALL	<b>Tempo I: Crotchet = 152</b>
	333	ALL	<b>Tempo: un poco meno mosso</b> <b>Crotchet = 72</b>
	337	ALL	<b>Tempo I: Crotchet = 152</b>
	348	WW & BR	Long halo on last chord; don't start <i>dim.</i> too soon

## Abbreviations & Colour Codes

<b>Woodwinds</b>	<b>WW</b>
Flute	Fl.
Oboe	Ob.
Cor Anglais	EH.
Clarinet	Kl.
Bassoon	Fg.
<b>Brass</b>	<b>BR</b>
Horn	Hn.
Trumpet	Tpt.
Trombone	Pos.
Tuba	Tuba
<b>Percussion</b>	<b>PK</b>
Timpani	Timp.
<b>Strings</b>	<b>STR</b>
Violin	Vln.
Viola	Vla.
Cello	Vc.
Double Bass	Kb.
<b>ALL (tutti) or Multiple Sections</b>	